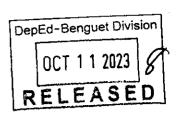


Department of Education

Schools Division of Benguet



11 October 2023

DIVISION MEMORANDUM

No. 374, s.2023

2023 DIVISION CONTEST/SHOWCASING OF TALENTS IN EDUKASYON SA PAGPAPAKATAO (EsP) in CELEBRATION OF THE FILIPINO VALUES MONTH

TO: Chief Education Supervisors CID and SGOD

Education Program Supervisors

Public Schools District Supervisors and Public Schools District In-charge

Public Elementary and Secondary School Heads

All Others Concerned

- 1. Pursuant to the MATATAG AGENDA particularly on Take good care of learners and as part of the celebration of the Filipino Values Month every November of every year as per Presidential Proclamation No. 479 s. 1994, a Division Contest/Showcasing of Talents in Edukasyon sa Pagpapakatao (EsP) will be conducted by the Schools Division through the Curriculum Implementation Division on November 24-25, 2023. The theme for last year's celebration "Magagandang Kaugaliang Filipino: Isabuhay at Payamanin Tungo sa Matiwasay at Maunlad na Kinabukasan," will still be used in this contest.
- The objectives of this activity are to:
 - a. advocate and strengthen the practice of the Filipino values:
 - b. provide male and female learner-participants with equal opportunities to discover, develop and display their talents and skills, and
 - c. increase collaboration between and among teachers, parents and guardians.
- 3. All elementary and secondary schools shall conduct school level activities in celebration of the Filipino Values Month this November, which may include integrating the theme into class discussions and learning activities, showcasing of talents, creating and posting campaign posters and other related advocacy materials and conduct of contests stipulated in the enclosure.
- 4. The events to be contested in the elementary and secondary level are the following: Story Telling, Solo Singing, Interpretative Dance and Composition Writing except for Story Telling which is for the elementary level only.
- 5. First placers in the school shall participate in the district level activities. Similarly, the first-place winners in the events for the different key stages in the district shall quality for the division level contests. Each district shall have ten (10)



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participants in the elementary level distributed in the four contest events in the two key stages: Keys stage 1 and Key Stage 2. For the secondary level, each district shall have eight (8) participants distributed in the three (3) events in Key stages 3 and 4. The summary of district entries is in **enclosure** 1.

- 6. The general contest guidelines/mechanics are found in enclosure 2.
- 7. Timeline of Activities is presented in **Enclosure 3** for guidance.
- 8. The Technical Working Group (TWG) for the activity are listed in **enclosure 4**. They shall be granted one day COC/CTO or service credits subject to existing DepEd and CSC rules and regulations.
- 9. Meals and snacks of the participants for the activities shall be charged against the 2023 Provincial Special Education Fund while travel and incidental expenses shall be charged against available local funds subject to the usual accounting and auditing rules and regulations.
- 10. Should there be any queries and/ or clarifications, please feel free to contact the Edukasyon Program Supervisor for Edukasyon sa Pagpapakatao (EsP) at erlinda.quinuan@deped.gov.ph.
- 11. Immediate and widest dissemination of and compliance with this Memorandum is directed.

SALLY L. BANAKEN-. ULLALIM CESO V Schools Division Superintendent

for the Schools Division Superintendent:

LUCIO B. ALAWAS
Chief Education Supervisor-SGOD
Officer -in-Charge

CID-IM/RAG/ecq/mbm/









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Enclosure 1: SDO Memorandum No. 374 s. 2023 SUMMARY OF PARTICIPANTS PER DISTRICT

1. Elementary level									
District	Entries/Contestants								Total
	Composition Writing		Solo Singing		Story Telling		Interpretative Dance 2 contestants per category		
	Para Essay graph Writing								
	Key stage 1	Key stage 2	Key stage	Key stage 2	Key stage 1	Key stage 2	Key stage 1	Key stage 2	
Atok	1	1	1	1	1	1	2	2	10
Bakun	1	1	1	1	1	1	2	2	10
Bokod	1	1	1	1	1	1	2	2	10
Buguias	1	1	1	1	1	1	2	2	10
Itogon 1	1	1	1	1	1	1	2	2	10
Itogon 2	1	1	1	1	1	1	2	2	10
Kabayan	1	1	1	1	1	1	2	2	10
Kapangan	1	1	1	1	1	1	2	2	10
Kibungan	1	1	1	1	1	1	2	2	10
La Trinidad	1	1	1	1	1	1	2	2	10
Mankayan	1	1	1	1	1	1	2	2	10
Sablan	1	1	1	1	1	1	2	2	10
Tuba	1	1	1	1	1	1	2	2	10
Tublay	1	1	1	1	1	1	2	2	10
TOTAL	28		28 28 28		8	56		140	

District	Entries/Contestants						
	Composition Writing		Solo Singing		Interpretative Dance w/ 2 contestants		Total
	Key stage 3	Key stage 4	Key stage 3	Key stage 4	Key stage 3	Key stage 4	
Atok	1	1	1	1	2	2	8
Bakun	1	1	1	1	2	2	8
Bokod	1	1	1	1	2	2	8
Buguias	1	1	1	1	2	2	8
Itogon 1	1	1	1	1	2	2	8
Itogon 2	1	1	1	1	2	2	8
Kabayan	1	1	1	1	2	2	8
Kapangan	1	1	1	1	2	2	8
Kibungan	1	1	1	1	2	2	8
La Trinidad	1	1	1	1	2	2	8
Mankayan	1	1	1	1	2	2	8
Sablan	1	1	1	1	2	2	8
Tuba	1	1	1	1	2	2	8
Tublay	1	1	1	1	2	2	8
TOTAL	2	8	2	8	56		112



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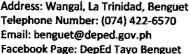
Enclosure 2: SDO Memorandum No. 374 s.2023

CRITERIA/ MECHANICS OF CONTEST ACTVITIES

1. Mechanics

- a. Contestants are currently enrolled in public schools for SY 2023 2024.
- b. Contestant is allowed to participate in **ONE** category only.
- c. Contestant is given freedom to choose his/her own piece for **Story Telling** in **Filipino** aligned with the theme with the help of parent/guardian/ teacher. A time limit of three (3) to five (5) minutes will be allotted for the actual storytelling.
- d. The contest piece for **Solo Singing** for the elementary is "Dakilang Lahi" by Charice Pempengoo and for the secondary "Bagani: Ating Lahi" both songs with Karaoke background.
- e. For the **Interpretative Dance** contest, there will be two participants for each key stage. "Ako ay Pilipino" by Kuh Ledesma will be the music for elementary and "Magsimula Ka" by Leo Valdez for the secondary. Both are to be recorded through "Tiktok" in a normal speed. The time limit of three (3) to five (5) minutes performance shall be observed.
- f. For **Composition Writing**, the contestant is to write his/her understanding/experience in relation with the theme. Either Filipino or Mother Tongue will be used for key stage 1 but solely Filipino for key stages 2-4. Key stage 1 contestants should have 400-500 -word composition on their corresponding grade pad paper. For key stages 2-4, their essay will be encoded double space in an A4 size bond paper using Bookman Old Style, font 11, and one (1) inch margin on all the four sides of the paper will be observed. The number of words in the composition will be as follows; Key stage 2-1 000 words, Key stage 3-1 500 words and Key stage 4-2 000 words.
- h. The entries shall be submitted through video, with maximum resolution of 720 p (16:9) to optimal 1080p (16:9) and maybe saved in .vmw, .mov, .mp4, or .mpg file formats except for the composition writing where the hard copies of the qualified entries will be submitted.
- i. All entries must be submitted online through the link tinyurl.com/4ayt9zme or onsite at the Curriculum Implementation Division (CID) section at the division office on or before November 22, 2023, until 5 o'clock in the afternoon. Late submission of entries will not be considered.
- i. Mechanics/criteria in the conduct of the contest per category is to be followed strictly.
- j. Winners per category will be identified by the Board of Judges and the decision of the board of judges is final.
- k. First to third placers learner-winners will receive cash incentives from the





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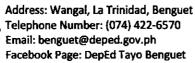
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Provincial Special Education Fund (SEF) and Certificate of Recognition, and Certificate of Participation for other participants. Teachers/Coaches will receive Certificate of Recognition/Participation.

2. Criteria for the contested events:

Events	Criteria	Percentage					
Story Telling	Voice clarity and projection	20%					
	Diction	20%					
	Alignment to the theme	15%					
	Expression and showmanship	15%					
	Performance (Level of Confidence, Eye Contact)	20%					
	Costume	10%					
	Total	100%					
	*One (1) point deduction from the overall score will be given to contestant that will not perform within the allotted time.						
Solo Singing							
	Vocal Technique ((voice quality, breath	40%					
	support, intonation, diction, articulation)						
	Performance (expressing the meaning,	40%					
	timing):						
	Mastery	20%					
	Total	100%					
Interpretative							
Dance	Concept and interpretation	40%					
	Choreography and Execution	30%					
	Stage presence	20%					
	Costume	10%					
	Total	100%					
Composition							
Writing	Relevance to the theme	35%					
6	Coherence & Organization of ideas	35%					
	Originality	20%					
	Mechanics/Style/Neatness	10%					
	Total	100%					











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Enclosure 3: SDO Memorandum No. 374 s. 2023

TIMELINE OF ACTIVITIES

Date	Activities	Participants	Venue	In-Charge
October 9-13, 2023	Information dissemination	SDO and District EsP Coordinators, PSDSs/PSDIs School Heads EsP Teachers	Online/ Onsite Memorandum	EPS-EsP
November 13-17, 2023	School Contest / Show casing of talents	School Heads, Teachers, Learners	School	School Head
November 20, 2023	Submission of entries to the district	District Heads, School Heads, District EsP Coordinators	District	District EsP Focal Persons
November 20-22, 2023	Judging of school entries to the district	District Head, District EsP, Coordinators Identified Judges	District	District EsP Coordinators
November 22, 2023	Submission of entries to the Division Office	EPS EsP, District EsP Coordinators	Online /Onsite	EPS ESP and District EsP Coordinators
November 24- 25, 2023	Judging of submitted district entries	EPS EsP and District Coordinators	Onsite	EPS EsP
November 27-30, 2023	Awarding of Winners	EPS EsP, District EsP Coordinator for CES-CID, SDS	Division Memorandum	EPS EsP



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Enclosure 4: SDO Memorandum No. 374 s. 2023

TECHNICAL WORKING GROUP/COMMITTEE FOR THE ESP CONTEST

Category Name						
Interpretative	Elementary	Elementary	Secondary	Secondary		
Dance	Stage 1	Stage 2	Stage 3	Stage 4		
Chairman	Dist. EsP-Elem.	Dist. EsP-Elem.	Dist. EsP- Sec.	Dist. EsP-Sec.		
	Coordinator, La Trinidad	Coordinator, Kabayan	Coordinator, La Trinidad	Coordinator, Kabayan		
Members:	Dist.EsP-Elem.	Dist. EsP-Elem.	Dist. EsP- Sec.	Dist. EsP- Sec.		
	Coordinator, Kabayan	Coordinator, Bakun	Coordinator, Kabayan	Coordinator, Bakun		
	Dist. EsP-Elem.	Dist. EsP-Elem.	Dist. EsP- Sec.	Dist. EsP-Sec.		
	Coordinator, Bakun	Coordinator, La Trinidad	Coordinator, Bakun	Coordinator, La Trinidad		
Story Telling						
Chairman	Dist. EsP-Elem.	Dist. EsP-Elem.				
	Coordinator, Sablan	Coordinator, Bokod				
Members:	Dist. EsP-Elem.	Dist. EsP-Elem.				
Wienicois.	Coordinator, Bokod	Coordinator, Itogon 2				
	Dist. EsP-Elem.	Dist. EsP-Elem.				
	Coordinator, Itogon 2	Coordinator, Sablan				
Solo Singing						
Chairman	Dist. EsP-Elem.	Dist. EsP-Elem.	Dist. EsP- Sec	Dist. EsP-Sec		
Chanman	Coordinator, Tublay	Coordinator, Kapangan	Coordinator, Kapangan	Coordinator, Itogon 1		
Members:	Dist, EsP-Elem.	Dist. EsP-Elem.	Dist. EsP-Sec.	Dist. EsP- Sec.		
ivionioo15.	Coordinator, Kapangan	Coordinator, Itogon 1	Coordinator, Tublay	Coordinator, Kapangan		
	Dist. EsP-Elem.	Dist. EsP-Elem.	Dist. EsP-Sec.	Dist. EsP- Sec.		
	Coordinator, Itogon 1	Coordinator, Tublay	Coordinator, Itogon 1	Coordinator, Tublay		
Composition W						
Chairman	Dist, EsP-Elem.	Dist, EsP-Elem.	Dist. EsP-Sec.	Dist. EsP-Sec.		
Chamilan	Coordinator, Buguias	Coordinator, Tuba	Coordinator, Buguias	Coordinator, Tuba		
Members:	Dist, EsP-Elem.	Dist. EsP-Elem.	Dist. EsP-Sec.	Dist. EsP-Sec.		
MICHIDEIS.	Coordinator, Tuba	Coordinator, Atok	Coordinator, Tuba	Coordinator, Buguias		
	Dist. EsP-Elem.	Dist. EsP-Elem.	Dist. EsP-Sec.	Dist. EsP-Sec.		
	Coordinator, Atok	Coordinator, Buguias	Coordinator, Atok	Coordinator,		
			Dist. EsP-Sec.	Dist. EsP-Sec. Sablan		
			Coordinator, Sablan	Coordinator,		
			Dist. EsP- Sec.	Dist. EsP-Sec. Atok		
		ļ	Coordinator, Itogon 2	Coordinator, Itogon 2		
Documenter:						
Chairman	Dist. EsP-Elem.	Dist. EsP-Elem.	Dist. EsP- Sec.	Dist. EsP		
Chairman	Coordinator, Mankayan	Coordinator, Kibungan	Coordinator, Mankayan	Coordinator, Kibungar		
Member	Dist. EsP-Elem.	Dist. EsP-Elem.	Dist. EsP Coordinator,	Dist. EsP- Sec.		
Wichioci	Coordinator, Kibungan	Coordinator, Mankayan	Kibungan	Coordinator, Mankayan		
Program Com						
Chairman	Dist. EsP- Sec. Coordinator, Bokod					
Member	Dist. EsP Coordinator, K	<u> </u>				
MICHIOGI	Dist. EsP- Sec. Coordinate					
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